

## Syllabus: Surveillance Technologies and Cultural Transformations since 9/11

### TU Berlin Summer University 2019 Term 3

#### Week 1 July 22<sup>nd</sup>-26<sup>th</sup>

	22	23	24	25	26
	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:30	<b>Welcome Day!</b> Room tbc, building tbc 10:30: Orientation session 12:30-13:15: Buffet lunch 13:30-15:30: First class session 15:30-16:15: Campus Tour 16:15-16:45: Coffee & Cake	Defining Surveillance	Histories of Surveillance	Histories of Surveillance	No class
11:00 - 12:30		Defining Surveillance	Histories of Surveillance	Excursion: Spionage Museum	Cultural Program
13:30 - 15:30		Fields of Surveillance Studies	Cultural Program	Excursion: Spionage Museum	
16:00 +					

## Week 2 July 29<sup>th</sup> - August 2<sup>nd</sup>

	29	30	31	1	2
	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:30	Surveillance Technologies and their Social Impact	Surveillance Technologies and their Social Impact	Surveillance Theories	Surveillance and Dystopian Novels	No class
11:00 - 12:30	Surveillance Technologies and their Social Impact	Surveillance, Power & Control	Surveillance Theories	Surveillance and Dystopian Novels	
13:30 - 15:30	Surveillance Technologies and their Social Impact	Surveillance, Power & Control	Cultural Program	Surveillance and Dystopian Novels	
16:00 +	Cultural Program				

## Week 3 August 5<sup>th</sup> - 9<sup>th</sup>

	5	6	7	8	9
	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:30	Surveillance and Dystopian Novels	Film Screening	Surveillance and Film	Surveillance and the Arts	No class
11:00 - 12:30	Surveillance and Dystopian Novels	Surveillance and Film	Surveillance and Film	Surveillance and the Arts	
13:30 - 15:30	Surveillance and Dystopian Novels	Guest lecture (on film and surveillance)	Cultural Program	Guest lecture (artist on surveillance)	
16:00 +	Cultural Program				

## Week 4 August 12<sup>th</sup>-16<sup>th</sup>

	12	13	14	15	16
	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:30	Surveillance and Popular Culture	Resisting Surveillance: Counter-Surveillance	Resisting Surveillance: Literature, Film and the Arts	TBA	No class
11:00 - 12:30	Film Screening	Resisting Surveillance: Counter-Surveillance	Resisting Surveillance: Literature, Film and the Arts	final presentations	Class Review
13:30 - 15:30	Surveillance and Popular Culture	Resisting Surveillance: Literature, Film and the Arts	Resisting Surveillance: Literature, Film and the Arts		<b>Certificates Ceremony</b>  Lichthof, 1 <sup>st</sup> floor, TU Berlin main building
16:00 +	Cultural Program				

### Key

Lecture	Field Trip or Practical	Assessment	Cultural Program activity*
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\*The cultural program timetable will be emailed to you shortly before your course starts. For more information about the cultural program, and for examples of previous schedules, head here: [https://www.tu-berlin.de/menue/summer\\_university/cultural\\_program/](https://www.tu-berlin.de/menue/summer_university/cultural_program/)

### Assessment information

You will be assessed in the following ways (see yellow sessions in schedule, if applicable):

- Individual mini-presentations throughout the course
- Writing exercise: Critical Review, due 08.08.19
- Group presentation, on 15-16.08.19

Your assessments will be weighted as follows:

- Practical session 30%
- Writing exercise: Critical Review 50%
- Group presentation 20%

### Grading information

All participants of the TU Berlin Summer & Winter University are required to select their grading option at the time of registration. The two options available are (i) graded or (ii) pass/fail.

All participants who select option (i) graded, will receive a grade under the German grading system. The following table provides an overview of the grading system and equivalent scores for international credit transfers:

Total mark	German grade	English description
More or equal to 95	1,0	Excellent
More or equal to 90	1,3	Very good
More or equal to 85	1,7	Good
More or equal to 80	2,0	Good
More or equal to 75	2,3	Good
More or equal to 70	2,7	Satisfactory
More or equal to 65	3,0	Satisfactory
More or equal to 60	3,3	Satisfactory
More or equal to 55	3,7	Sufficient
More or equal to 50	4,0	Sufficient
Less than 50	5,0	Failed

## Credit Points

ECTS is a point system and European standard developed by the Commission of the European Community. ECTS stands for European Credit Transfer System. The aim is to provide common procedures and guarantee academic recognition of studies abroad. The credit system is based on student workload. All lectures, seminars, excursions and homework count towards the workload. One point is awarded for the equivalent of 25-30 hours of workload.

## Reading list

Here are reading materials which will be used or referred to during the course. You are not required to read these in advance – this is for your information and reference.

All sources below are available either open source, in the TU Berlin library, or will be provided to you directly by your lecturers, during the course.

To search resources available in the TU Berlin library, check here: <https://www.ub.tu-berlin.de/en/searching-for-resources/>

**Students will be provided with a reader with key reading texts. All other reading material will be posted to Canvas or distributed in class.**